

A photograph of a mossy rock in a pond. The rock is covered in green moss and has a colorful, abstract object (possibly a piece of paper or a small sculpture) resting on it. The object has shades of red, orange, yellow, and black. The rock is surrounded by water, and there are some dry leaves and twigs in the foreground. The background shows reflections of trees in the water.

kinship

the quality or state of being kin: RELATIONSHIP

ACTION

Give agency to the more-than-human world in order to change the built environment to an act of restoration rather than an act of destruction

Designers and planners are called to embrace Indigenous worldviews that honour reciprocal relationships with the human and more-than-human world. This means creating built environments that work with natural systems to clean water, restore habitats, and grow food, while also respecting Indigenous place names as carriers of deep knowledge and cultural memory.

We challenge the design and planning community to move away from extraction towards ethical, regenerative practices that sustain and connect.





A paradigm shift from transactional to relational

Land as client

Relationality
Seasonality
Materiality
Experimentality
Responsibility

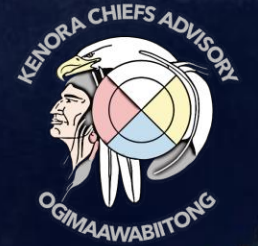
Shawn Bailey (2025)

Shawn Bailey, Lancelot Coar, Honore Black (2022)



Essex Rd

Design-Build



Jones Rd

Loon Bay Rd

Loon Bay Rd

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Island Lake

Processes

Build relationships
Time on the land
Listening
Reciprocity
Tell the Story



University
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